



Date: 16-09-2025

GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION

HOME ASSIGNMENT

M.A. in English

Semester- I (Session: 2024-2025, January)

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2024-25, January) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks = 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 09th October, 2025.**

PAPER: ENG 1016 (ENGLISH LITERARY AND CULTURAL HISTORY)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Elaborate on the influence of the Print Revolution on the social and cultural life of England during the 15th and 16th centuries. **10**

OR

What do you understand by the term "industrial revolution"? Discuss some of its effects with reference to some literary texts of the period you are familiar with. **10**

Q. No. 2. Prepare a detailed note on the women's movements from the late nineteenth century to the present highlighting the significant achievements at different stages. **10**

OR

How has globalization affected our social and cultural life, particularly literary studies? Write a well elaborated answer. **10**

PAPER: ENG 1026 (British Poetry)

Answer the following questions:

2 x 10 = 20

Q. No. 1. What is metaphysical poetry? Explain metaphysical conceit with reference to John Donne's poems. **10**

How does Alexander Pope offer a critique of the literary world in *Epistle to Dr. Arbuthnot*? 10

Q. No. 2. Elaborate the features of British romantic poetry with reference to the poetry of William Wordsworth and John Keats. 10

OR

Elaborate the central idea of Keats's "Ode on Indolence". 10

PAPER: ENG 1036 (British Drama)

Answer the following questions: 2 x 10 = 20

Q. No. 1. Analyse critically the use of play-within-the-play as a dramatic device in *Hamlet*. 10

OR

What do you learn about English country life from your reading of Goldsmith's play *She Stoops to Conquer*? 10

Q. No. 2. Discuss 'Irish Theatre Movement' with reference to any British play that you have read. 10

OR

Discuss 'theatre of the Absurd' with reference to any British play that you have read. 10

PAPER: ENG 1046 (British Fiction)

Answer the following questions: 2 x 10 = 20

Q. No. 1. Elaborate on the reality of social injustice as shown by Dickens in *Oliver Twist*. 10

OR

Reflect on the issues of class and social norms in Hardy's *The Woodlanders*. 10

Q. No. 2. Examine how Woolf portrays gender roles in *To the Lighthouse*. 10

OR

Examine how Kipling obscures the lines between fiction and actuality in *The Man Who Would Be King*. 10

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গুৱাহাটী বিশ্ববিদ্যালয়
Gauhati University
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ
Centre for Distance and Online Education

ASNWERSCRIPT FOR HOME ASSIGNMENT

Roll Number (8 digit):

(GUCDOE Enrollment No)

G.U. Registration No.:

Programme Name:

Semester:

Paper Title:

Paper Code:

Name of the Study Centre:.....

N.B.: Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



























